Hal Leonard Guitar

RECORDED VERSIONS™

With Notes & Tab

BLACK SABBATH

WE SOLD OUR SOUL FOR ROCK 'N' ROLL

WE SOLD OUR SOUL FOR ROCK 'N' ROLL

Black Sabbath
The Wizard
Warning
Paranoid
War Pigs
Iron Man
N.I.B.
Tomorrow's Dream
Fairies Wear Boots
Changes
Sweet Leaf
Children Of The Grave
Sabbath, Bloody Sabbath
Am I Going Insane
Laguna Sunrise
Snowblind

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NOTATION LEGEND

BLACK SABBATH

Words and Music by
FRANK IOMMI, TERENCE BUTLER,
WILLIAM WARD and JOHN OSBOURNE

Watch - es those flames get high - er and high -

D. C. al Coda
- er. Oh no no please God help me.

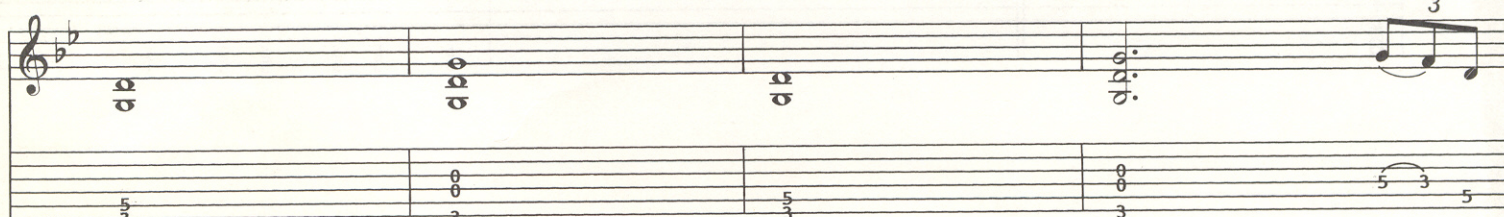
CODA
ritard
12/8 Feel

Gtr. I & II con't previous
1 bar pattern
Is it the end my friend?

Sa - tan's come a - round the bend.

Peo - ple run - nin' 'cause they're scared.
You

peo - ple bet - ter go and be - ware
no no please no.

Guitar I
G5
G5/F
G5/E
G5/E♭
Guitar II
G
B♭6
G
B♭6

Gtr. 2 con't 2 bar pattern
¼
Full
Full

8va
Full
½
3 times
G
B♭6

THE WIZARD

Words and Music by
FRANK IOMMI, TERENCE BUTLER,
WILLIAM WARD and JOHN OSBOURNE

Guitar I
A5
B♭5
A5
A5
B♭5
A5
Guitar II
A
B♭
A
A
B♭
A5♭
8va
A5
B♭5
A5
Mist - y morn - ing clouds in the sky.
Guitar II con't. previous two bar pattern
¼
A5
B♭5
A5
With-out warn - ing a wiz-ard walks by.
tr
A5
B♭5
A5
Cast-ing his sha - dow weav-ing his spell
¼

A5
B♭5
A5
C5 B5 A5
Long grey cloak
twink-ling bell.
Nev-er talk - ing

C5 B5 A5
C5 B5 A5
C5 B5 A5
just keeps walk - ing
push-ing his ma - gic.

A5
C5
A5
A5
C5
A5

A5
C5
A5

A5
C5
A5

A5
B♭5
A5
A
B♭
A
E - vil pow - er
dis - ap - pears.
Guitar II continues previous two bar pattern.
De-mons wor - ry
when the wiz - ard is near
Full
he turns tears
in - to joy.

A5
B♭5
A5
Ev - ery-one's hap - py
when the wiz - ard walks by
C5 B5 A5
nev - er talk - in'
C5 B5 A5
just keeps walk - in'
C B A
C B A
C5 B5 A5
trud-gin' his ma - gic.
C5 B5 A5
C B A
C B A

A5
B♭5
A5
A
B♭
A
Guitar II con't. previous two bar pattern
Full
Repeat 3 times
Sun is shin - in'
clouds have gone by

A5
B♭5
A5
all the peo - ple
give a hap-py sigh.
tr
(5 7)
A5
B♭5
A5
Seers pass by
gov - er - nor's sign
A5
B♭5
A5
tells all the peo - ple
feel-in' so fine.
C5 B5 A5
C5 B5 A5
Nev-er talk - in'
just keeps walk - in'
Guitar I and II
C5 B5 A5
C5 B5 A5
drag-gin' his mag - ic.

A5
C5
A5
¼
A5
C5
A5
Guitar II con't. previous two bar pattern
A5
C5
A5
tr
A5
C5
A5
Guitars I and II

WARNING

Words and Music by
AYNSLEY DUNBAR, "BROX"(VICTOR HICKLING),
JOHN MORESHEAD and ALEX DMOCHOWSKI

sea be - gan to shiv - er. And the wind be - gan to moan. It
Full
must have been a sign for me to leave you well a - lone. I was
Full
F5
G5
born with-out you ba - by but my feel - in's were a lit - tle bit too
strong. You
Full
Full
never said you loved me and I don't be - lieve you can. 'Cause I
Full

saw you in a dream and you were with a - noth - er man.__ You
Full
look so cool and cas - 'al and I try to look the same____ but
Full
now I've got to love_ ya. Tell me who have I to blame._ I was
Full
F5
born with-out you ba - by but my feel - in's were a lit - tle bit__ too
Full
Full
strong._
Full
Full

8va
Full
½
¼

Now_ the whole wide world is mov-in' 'cause there's
Full
3
¼
Full
ir - on in my heart._ I just can't keep from cry - in' 'cause you
Full
say we've got to part._ Sor - row grips my voice as I
Full
stand here all a - lone_____ and watch you slow - ly take a - way a
½
love I've nev - er known._ I was born with-out you ba - by. But my

feel - in's were a lit - tle bit too strong, just a lit-tle bit too strong.
Cadenza
8va
Full
Full
Full
Full
Full
Full
8va
Full
Full
On cue
8va
¼
Full
Full

Full
Full
Full
Full

Full
Full
½
harm.

Full
Full

¼

a tempo
Full
Full
Full
Full
8va
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
½
Full
Full
Full
Full
muffled

end muffle
Full
8va

CADENZA with rhythm section underneath
8va
Full
1½
¼

Full
Full
Full
Full
Full 1½ 1½ 1½
Full

Full Full 1½
Full
1½

Full

Full
Full

Full
Full
hold bend
Full
Full

Full
Full

PARANOID

Words and Music by
ANTHONY IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER

G5 D5 E5
All day long I think of things but noth-ing seems to sa-tis-fy.

E5 D5 G5 D5 E5
Think I'll lose my mind if I don't find some-thing to pac-i-fy.

E5 D
Can you help me cut you_ from my

E D
brain.___ Wo___ yeah.___

E5 D5 1. G5 D5 E5 2.

Guitar Play Fig. 2

Solo

Guitar II

G5 D5 E5

Full Full

8va

Full Full ¼

G5 D5 E5

Full Full Full ½

Full Full Full 1½

G5 D5 E5

Guitar III tacet

Full

G5 D5 E5

E5
C5
D5
E5
A5
Guitar plays Fig. 2
And so as__ you hear__ these words_tell - ing___ you now___ of___ my state.
I tell you__ to en - joy life__ I wish I could_but it's too late.
E5
D5
G5 D5
E5
E5
D5
G5 D5
E5

WAR PIGS

Words and Music by
FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER

D E
Gen - 'rals gath - ered in their mas - ses
D E
just like wit - ches at black mass - es.
D E
E - vil minds that plot de - struc - tion.
D E
Sor - cer - er of death's con -
struc - tion.
D E
In the

fields are bod - ies burn - ing,
D E
as the war ma - chine keeps turn - ing.
D E
Death and ha - tred to man -
kind,
D E
poi - son - ing
their brain - washed minds.
Oh Lord, yeah.

Full
Full

Po - li - ti - cians hide them - selves a - way,
they al - ways start - ed the
war.
Why should
they go out to fight.
They leave their old to the boar
yeah.

Time will tell and they have pow - er minds.
Mak - ing war just for
fun,
treat - ing peo-

- ple just like pawns in chess.
Wait 'til their
judge - ment day comes
yeah.
Full
Full

¼
¼
Full
Full

Full

¼

Full

Full

Full

Full

Full

Full
Full
Full
Full
hold bend

Full
Full
Full

Full
Full
Full
Full
Full
Full

Full
Full
Full
Full
Full
Full
1½

D
E

D E
Now in dark - ness world stops turn - ing.
D E
Ash - es where the bo - dy's burn - ing
D E
No more war pigs of the pow - er.
D E
And does God has struck the hour.
D E
Day of Judge - ment God is call - ing

D E
on their knees the war pigs crawl - ing.
tr
w/bar
D E
Beg - ging mer - cies for their sins.
D E
Sa - tan laugh - ing spreads his wings.
Oh Lord, yeah.
Full
3
3

Full
2 times
4 times
2 times
2 times

Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full

1½
1½
1½
1½
Full
Full
Full
1½

Full

*Speed up on 4th time

IRON MAN

Words and Music by
FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER

is_ his thoughts_with-in his head,
wheel just pass-ing there
why_should we___ e - ven care.
He was turned to steel
in_ the great_mag-net - ic field,
when he trav-eled time
for_ the fu - ture of man-kind.
No-bod-y wants him_
he_ just stares_at the

world.
Plan - ning his ven-geance
blood - y blood - y ven - geance.
Now the time is here
for I-ron man to spread fear,
ven - geance from the grave
kills the peo - ple he once saved.
No-bod-y wants him
they just turn their
heads.

No-bod-y helps him_ now_ he has_ his re-
venge._
Solo
Double time
¼
½
Full
Full
½
Full
Full
Full
Full
Full

Guitars I and II

Full
Full
1½
1½
1½
Full
Full
1½
1½
½
½
½
1., 2.
3.
1., 2.
3.

N.I.B.

Words and Music by
FRANK IOMMI, TERENCE BUTLER
WILLAIM WARD and JOHN OSBOURNE

some peo - ple say my love can - not be true
fol - low me now and you will not re - gret
now I have you with me un - der my pow'r
please be - lieve me my love and I'll show you.
liv - ing the life you led be - fore we met.
our love grows stron - ger now with ev - 'ry hour.
I will give you those things you thought un - real
You are the first to have this love of mine
Look in - to my eyes you'll see who I am
the sun, the moon, the stars all bear my seal.
for - ev - er with me 'til the end of time.
my name is Lu - ci - fer please take my hand.

1.
to Coda
Full
Full
Full
2.
Your love for me has just got to be real
Figure 6
continue Fig. 6
be-fore you know the way I'm go - in' to feel
I'm go-in' to feel
2nd time to
D. C. al Coda (take 1st ending)
I'm go-in' to feel

CODA
Full
Guitar I
Guitar II
Guitar I and II
8va
(D. C. al 2nd ending to Double Coda)

CODA
Oh yeah
Full
now I have you with me un - der my pow'r
our love grows stron - ger now with ev - 'ry hour.
Look in - to my eyes you'll see who I am
my name is Lu - ci - fer please take my hand.

Full
Full
Full Full
Full
Guitar I
½
Full
Full
Guitar II
Full
Full
Full
Full
Full
8va
Full
Full
Full
Full
Full
Full
8va

Freely
fade

TOMORROW'S DREAM

Words and Music by
FRANK IOMMI, TERENCE BUTLER,
WILLIAM WARD and JOHN OSBOURNE

D
A
2nd time only
Send me
E5
love and I may let you see me.
(lyrics unclear)
can fit in my head.
But if you real - ly want me to an - swer
I could
on - ly let you know when I'm dead.
B5
D5

E5
Repeat 3 times
D
B5
D5
E5
D
When sad - ness fills my days
F/D
it's time to turn a - way
D
and if to - mor - row's dreams
F/D
be - come re - al - i - ty to
D
me.

Full
Full
E5
D
2nd time only
A
So re - al -

E5
D
A
ize I'm much bet - ter with - out you you're not the
E5
D
A
one and on - ly thing in my heart. I'll just go
E5
D
A
back to pre - tend - ing I'm liv - ing but this
E5
D
A
time I'm gon - na have to step fast.

FAIRIES WEAR BOOTS

Words and Music by
FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER

E5
D5
B5
3
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
E5
D5
B5
Swing 8ths

Go-ing home late last night.
Sud-den - ly I got a fright.
Yeah I look
through a win - dow a sur - prise what I saw,
Fair - y boots and danc-ing with the dwarfs
al - right now.
to Coda
Yeah fair -

Gtr. con't previous pattern
-ies wear boots and you got - ta be - lieve me.
Yeah I

3
saw it I saw it I tell you no lies.
Yeah fair -

ies wear boots and you got - ta be - lieve me.
I

saw it I saw it with my own two eyes,
w'al - right now.

Full
unison bends
Full
unison bends
Full
8va
3
Full

Full
3

Guitar I
Guitar II
Full
Full
Repeat 3 times
D.S. al Coda
CODA
Guitar con't previous pattern
-ies wear boots_and you got - ta be - lieve me.
Yeah I
saw it I saw_ it I tell_ you no lies._
Yeah fair-
-ies wear boots_and you got - ta be - lieve_ me.
I
saw it I saw it with my own_ two eyes.
al - right_ now

So I went
Gtr. continue previous pattern
to the doc-tor see what he would give- me,
He said son- son you've
gone too far.
'Cause smok-ing and trip-ping is all that you do.
Yeah
Full
unison bends
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
16 times
Fine

CHANGES

Words and Music by
FRANK IOMMI, TERENCE BUTLER
WILLAIM WARD and JOHN OSBOURNE

She was my wo-man, I love her
so
but it's too late now
I've let her go.
G
Chorus
F#-
E-
I'm go - ing through chan - ges
G
F#-
I'm go - ing through

E–
G
chan - ges.
I'm
F♯–
Em–
go - ing through chan - ges.
A
G
Bm7
Bm
to Coda
to Coda
We shared the

Gtr. con't. Fig. 1
years
we shared each
day
in love to -

geth - er,
we found a
way
but soon the

Gtr. con't. Fig. 1
world
had its e - vil
way.
My heart was

D. S. al Coda
blind - ed
love went a - stray.

CODA
T
A
B

Gtr. con't Fig. 1
It took so long

to re - al - ize,
and I can

still hear
her last good -

byes.
Now all my

days__
are filled with
tears,__
wish I could
D. S. 𝄋𝄋 al Coda
go back__
and change these
years.____
CODA
A
G
Bm7
Bm

SWEET LEAF

Words and Music by
FRANK IOMMI, WILLIAM WARD,
JOHN OSBOURNE and TERENCE BUTLER

watch - ing you and your kind, oh yeah.
Repeat 4 times
I love you
continue Fig. 3 for next 12 bars
Wo you know it
My life was emp - ty and on a down un - til you

took me showed me a - round.
My life is free now my life is
filled I love you sweet leaf though you got ill. Oh yeah.
Repeat 4 times
Full
A5
B
C♯
B
C♯
B

C♯
Repeat 8 times
Full
Repeat 3 times

Come on now
Fig. 1
7 5 7 5 x x 7 6 5 4 5 3 (0) 5 3 7 5
Fig. 3
5-7 7 7 6 5 5 7

Con't Figs. 1 and 3 under vocals
cry it out

straight peo-ple don't know what you're a - bout they put you down

and shut you out you gave to me a new be -

lief and soon the world will love you sweet leaf oh yeah ba - by

Con't Figs. 1 and 3 under vocals

yeah
yeah
yeah
oh
try
me

out
I
love
ya
sweet
leaf
oh

CHILDREN OF THE GRAVE

Words and Music by
FRANK IOMMI, WILLIAM WARD,
JOHN OSBOURNE and TERENCE BUTLER

1. Re - vo - lu - tion in their mind the
2. Chil - dren of to - mor - row's world the
3. So you child - ren of the world lis - ten
chil - dren start to march.
chil - dren of to - day.
to what I say.
A -
gainst the world in which they have to live and all the
Will the sun - rise of to - mor - row bring in
If you want to make a place to live in
hate that's in their hearts.
peace in an - y - way.
send a word to - day.
They're

tired of be - ing bossed a - round and told
It's a world in the sha - dow of
Though the world at love is still a lie
just what to do. With the
a - tom - ic fear.
you must be brave.
right your world un - til they won and
Can they win the fight for peace or
All you chil - dren of to - day are
love comes flow - ing through yeah.
will they dis - ap - pear yeah.
chil - dren of the grave yeah.

D5 E5
G5
C5
D5
to Coda
4 times
1.
2.
D. S. al Coda
CODA
unison bends
Full
hold bend

Full
Full
Full
Full
Full
Full
Full

8va
Full
¼
8va
Full

Full
Full
½
Full
Full
½
Full
Full
Full
Full
Full

Full
¼ Full
D5 E5
G5
C5
D5
Whispered Chil - dren of the grave.
8va
unison bends
Full
Random dives
w/bar

SABBATH, BLOODY SABBATH

Words and Music by
FRANK IOMMI, WILLIAM WARD,
TERENCE BUTLER and JOHN OSBOURNE

Am9 G/D

No - bo - dy will e - ver let you know

Am9 G/D

They just tell___ you that you're on___ your___ own______

Other Guitar Plays Fig. 1

Guitar con't Figs. 1 and 2

The peo-ple who have rid-dled you you wan-na see them burn

Am9 G6

No - bod - y will e - ver let you know

8va

Am9 G6

when you ask the rea - sons why.

Play chord previously shown

3

Play Figs. 1 and 2
Solo
Full
8va

Guitar I

Guitar II

Guitar III

Fig. 3
Where can you run

to

con't Fig. 3
what more can you do
no more to - mor - row

life is kill-ing you.
Dreams turn to night - mares

hea - ven turns to Hell
words of con - fus - ion

noth - ing more to tell.
Yeah
(4)
(2)

Ev -

Con't Fig. 3
- 'ry thing a-round you
what's it com-ing to.

God knows as your God knows
God blessed all of you.

Sab - bath blood-y Sab - bath
noth - ing more to do

liv - ing just for dy - ing
dy - ing just for you.
Yeah!

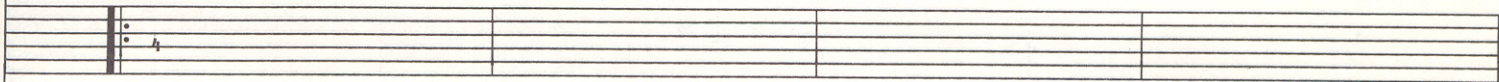
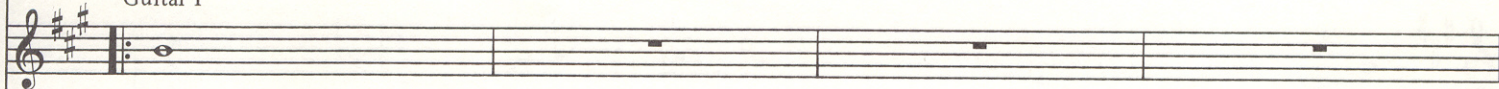
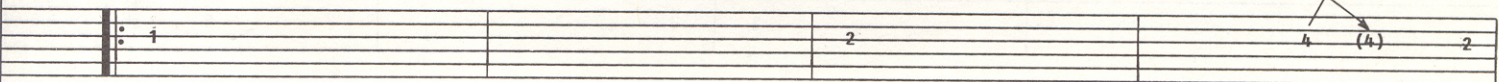
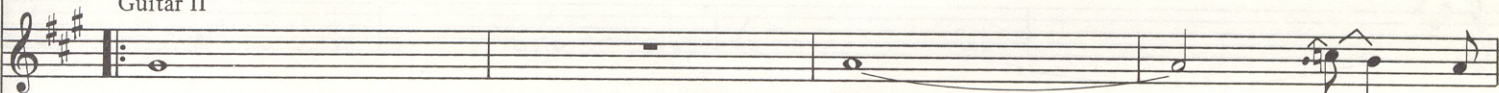
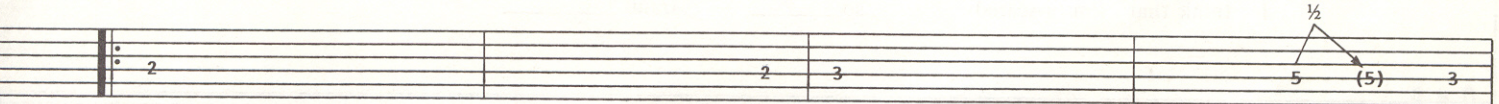
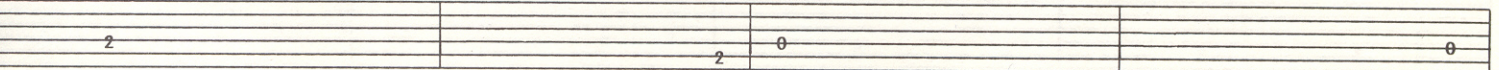
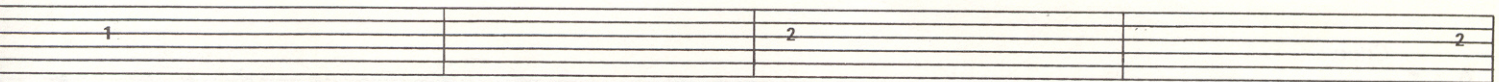
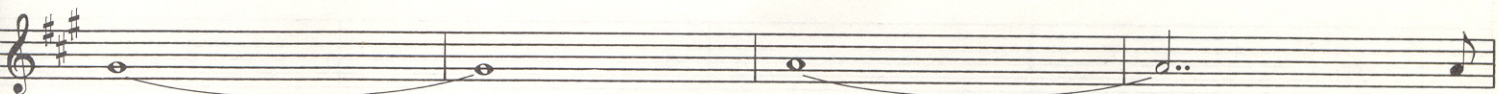
Repeat 4 times

Fig. 5
8 times
Solo
Con't Fig. 5 over Solo
Full
Full

Full
Full
Full
Full
Full

AM I GOING INSANE

Words and Music by
FRANK IOMMI, WILLIAM WARD,
TERENCE BUTLER and JOHN OSBOURNE

Verses
1. Ev - 'ry bo - dy's look - ing at me,
2. Ev - 'ry day I sit and won - der,
3. So I'm tell - ing all you peo - ple,
Guitar I
Guitar II
½
Guitar III
½
feel - in' par - a - noid in - side.
how my life, it used to be.
lis - ten while I sing a - gain.

When I step out - side I'll feel free,
Now I feel like go - ing un - der,
If I don't sound ver - y cheer - ful,
½
½
think a - bout a place to hide.
now my life is hard to see.
I think that I'm a-scared so 'fraid.
Chorus
Tell me peo - ple am I go - ing in -
Guitar III

sane?
In - sane.
Guitar II

Guitar III

Guitar II
1.
2.
Guitar I
Guitar II

Guitar I

Guitar II

Guitar III

Full

Full

D. S. 𝄋 and fade on Chorus

LAGUNA SUNRISE

Words and Music by
FRANK IOMMI, TERENCE BUTLER,
JOHN OSBOURNE and WILLIAM WARD

A5sus2
G5
D
F/D
D
F/D
G5
A5sus2
G5
C
Am

Dmsus2
G
B♭
D
F/D
D
F/D
A5sus2
G5
D
F/D
D

F/D
G5
A5sus2
G5
D
F/D
D
F/D
G5
A5sus2
G5
A5sus2
G5
A5sus2
G5
A5sus2

SNOWBLIND

Words and Music by
FRANK IOMMI, TERENCE BUTLER
WILLAIM WARD and JOHN OSBOURNE

C
Dsus2

C
Dsus2

con't to play Fig. 2
Some-thing glow-ing in my head.
Winds of ice it soon will spread.

There to please my ver - y soul
makes me hap - py makes me cold.

C
Dsus2
C
Dsus2
E5
F#5
G5
D5
E5

Fig. 4
Em
Gsus2
(Gma7♯11)
Cma7

Con't. Fig. 4
My eyes are blind but I can see.

There's no place writ - ten on the tree

the sun no long - er sets me free.

I feel there's no place pleas - ing me.
Solo

Con't. Fig. 4
Full
Full
Full
Full
Full
Full

Full
Full
Full

Full
Full
Full

8va
Full
Full
Full
Full
Full
Full
Full

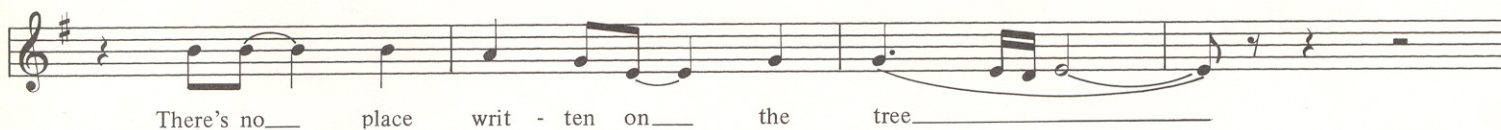
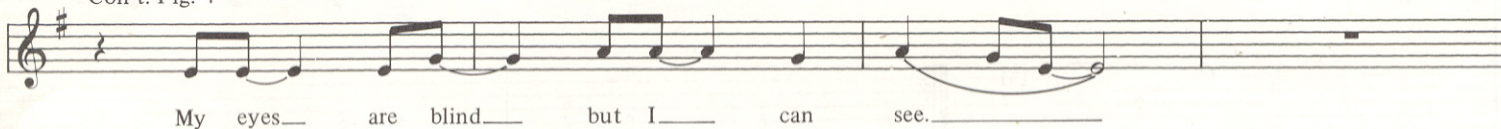
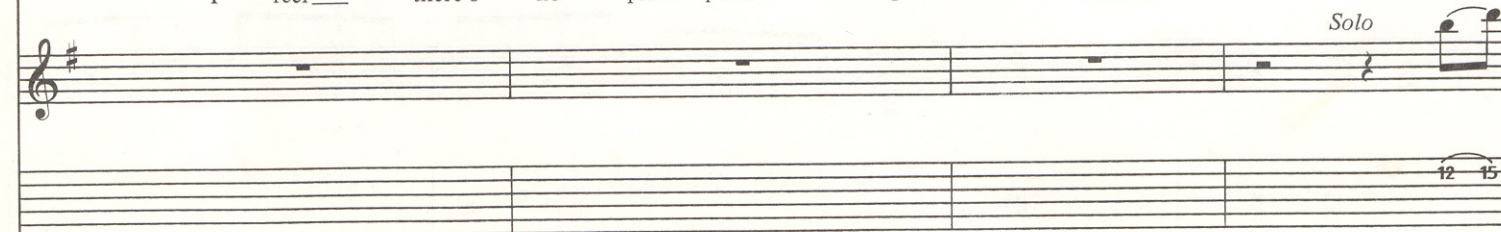



Fig. 2

con't Fig. 2
Let the win-ter sun-shine on
let me feel the frost of dawn.

Build my dreams on flakes of snow
soon I'll feel the chill-ing glow.

C
Dsus2
C
Dsus2

2nd time only
4 times
Fig. 6
shuffle

con't Fig. 6
Don't you think I know what I'm do - ing
don't tell me that its do - ing it wrong.

You're the one that's real - ly the los - er
this is where I feel I be - long.
Right!

C
Dsus2
C
Dsus2

Con't. Fig. 2
Cry - stal world went in - to flow - ers
turn my days to froz - en hours.
L - ly - ing snow - blind in the sun
oh my eyes blind they be - come.
Solo Guitar
Solo
8va
con't Fig. 2
Full
8va